

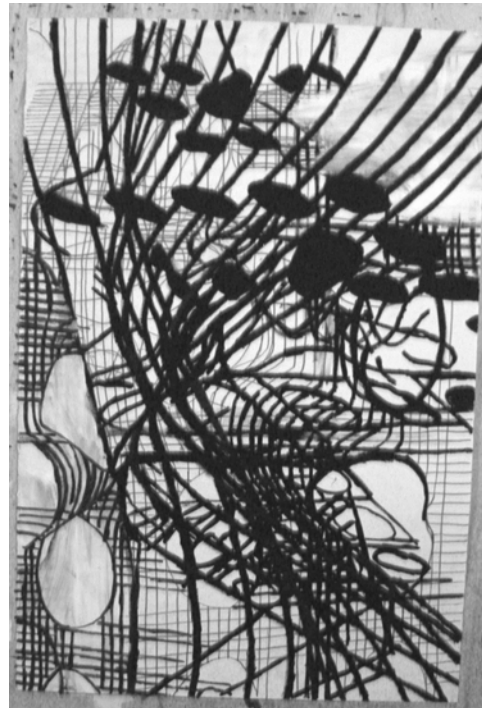


**NEW EXHIBITION AT THE CONTEMPORARY ARTS MUSEUM HOUSTON
EXAMINES COMPLEX MULTI-MEDIA WORKS OF TERRY WINTERS**

Terry Winters/Paintings, Drawings, Prints/1994–2004
Decade-Long Survey Exploring Forces of Art and Science
On View April 30 – July 10, 2005

HOUSTON, TX – April 4, 2005 – The Contemporary Arts Museum Houston will present *Terry Winters/Paintings, Drawings, Prints/1994–2004*, the first American exhibition to survey the latest decade of work by this prolific American artist and the first comprehensive look at his work across all media: designs for the stage, paintings, prints, drawings, and artists' books. Winters' abstract works explore the patterns of nature and their relationships to science and technology. *Terry Winters/Paintings, Drawings, Prints/1994–2004* will be on view from April 30 to July 10, 2005.

The exhibition is comprised of approximately 160 works, organized chronologically in seven sections: *Foundations and Systems* (1994), a group of figurative charcoal, graphite and ink drawings; *Computation of Chains* (1995-98), featuring architecture-inspired drawings and the book *Perfection, Way, Origin*; *Graphic Primitives* (1998), woodcuts created with lasers that evoke both natural and synthetic forms; *Location Plan* (1999), featuring Winters' designs for Trisha Brown Dance Company's *El Trilogy*; *Set Diagram* (2000-02), twenty paintings out of a group of 100 one-yard by one-meter works that can be rearranged in any particular combination or configuration; *Meshworks* (1999-2002), large-scale graphite drawings of twisted spirals; and *Turbulence Skins* (2002-04), Winters' most recent works, including his designs for Merce Cunningham Dance Company's *Loose Time*.



Terry Winters, *Boundary Layers/2*, 2002
The Judith Rothschild Foundation, New York
© Terry Winters, Photo Credit Cathy Carver

Terry Winters/Paintings, Drawings, Prints/1994–2004 is organized by the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts and curated by Adam Weinberg, former Director of the Addison Gallery and currently Alice Pratt Brown Director of The Whitney Museum of American Art, New York.

Influenced by minimalist and process art of the 1960s and 1970s, Winters shifted his artistic focus in the early 1990s from organic and figurative forms to abstract imagery influenced by architecture and science. *Terry Winters/Paintings, Drawings, Prints/1994-2004* marks this shift. His use of medical drawings, blueprints, computer graphics and cellular diagrams as inspiration is evident in the abstracted forms of his work, which resemble information systems ranging from computer systems to diagrammatic renderings of neurons and brainwaves. Through his use of various media ranging from thick layers of oil paint to thin streams of ink and rough charcoal, Winters explores the confluence between biological and technical processes.

“Throughout his career, Terry Winters has pushed the envelope of abstraction, inventing a language of form that speaks to all through his highly personal yet universal work,” said Marti Mayo, director of the Contemporary Arts Museum Houston. “His constantly evolving art is a wonderful example of the Contemporary Arts Museum’s mission to bring the most innovative art of our time to a local, national and international audience.”

Winters was born in 1949 in Brooklyn, New York. His work has been seen in numerous solo exhibitions at significant institutions. Most recently, a selection of his *Location Plan* drawings were shown at the Kunsthalle Basel in 2000, and the exhibition *Terry Winters: Printed Works* was organized by the Metropolitan Museum of Art in 2002. The artist lives and works in New York City.

Terry Winters/Paintings, Drawings, Prints/1994–2004 is accompanied by a comprehensive, fully-illustrated catalogue published by the Yale University Press in association with the Addison Gallery of American Art. The catalogue includes essays by Weinberg, Richard Shiff, professor of art, the Department of Art and Art History, The University of Texas at Austin, and Rachel Teagle, assistant curator, Museum of Contemporary Art San Diego. It features extensive color and black-and-white reproductions of Winters’ work, and documentation on his career.

The exhibition and catalogue have been generously funded in part through generous donations from the Bertha and Isaac Liberman Foundation, the Fifth Floor Foundation, and the Harriet Ames Charitable Trust.

PUBLIC PROGRAMS AND EDUCATION ACTIVITIES

All events take place at the Contemporary Arts Museum Houston unless otherwise indicated.

Artists/Scholars Talk

Saturday, April 30, 2005, 4 p.m.

Terry Winters, exhibiting artist and Richard Shiff, catalogue essayist and professor of art, Department of Art and Art History, The University of Texas at Austin.

Houston Chronicle Family Day

Saturday, May 21, 2005, 1 to 5 p.m.

Come to the Museum for free family tours and hands-on activities related to the exhibition.

Artists/Scholars Talk

Wednesday, May 25, 2005, 6:30 p.m.

Terry Winters, exhibiting artist and Adam Weinberg, curator of the exhibition and Alice Pratt Brown Director, The Whitney Museum of American Art.

Steel Lounge Talk

Friday, May 27, 2005, 6:30 p.m.

Join Alison de Lima Greene, curator of modern and contemporary art at The Museum of Fine Arts, Houston for an informal discussion of the exhibition.

Steel Lounge Talk

Friday, June 24, 2005, 6:30 p.m.

Join Gael Stack, artist and professor of art, the University of Houston, and Matthew Sontheimer, artist in an informal conversation about the exhibition.

For further information, please call the Museum's Education Department at 713-284-8257 or visit the website, www.camh.org.

The presentation of exhibitions in The Brown Foundation Gallery is made possible by the patrons, benefactors, and donors to the Museum's Major Exhibition Fund: Major Patrons—Eddie and Chinhui Allen and Fayez Sarofim & Co. Patrons—Mr. and Mrs. A. L. Ballard; Mr. and Mrs. I.H. Kempner III; Ms. Louisa Stude Sarofim; Stephen and Ellen Susman; and Mr. and Mrs. Michael Zilkha. Benefactors—Baker Botts, L.L.P., Robert J. Card, M.D./Karol Kreymer; George and Mary Josephine Hamman Foundation; Jackson Hicks/Jackson and Company; Elizabeth Howard and Roy H. Trice, Jr.; Rob and Louise Jamail; King & Spalding L.L.P.; Leigh and Reggie Smith; Susan Vaughan Foundation; and VITOL. Donors—Mr. and Mrs. Thomas Au; Karen and Eric Pulaski; Jeff Shankman; and Mr. and Mrs. Wallace S. Wilson.

The Museum's operations and programs are made possible through the generosity of the Museum's trustees, patrons, members and donors. The Contemporary Arts Museum Houston receives partial operating support from the Houston Endowment, Inc., the City of Houston through the Cultural Arts Council of Houston/Harris County, and the Texas Commission on the Arts.

Admission to the Museum is free due to the generosity of Lester Marks.

Continental is the official airline of the Contemporary Arts Museum Houston.

The Artphone features commentary by Terry Winters and is supported in part by Wild Blue Pictures.

The Contemporary Arts Museum Houston is a non-collecting institution dedicated to presenting the best and most exciting international, national and regional art of the last 40 years, and to providing a forum for the discussion and understanding of the art of our time. Through dynamic exhibitions accompanied by scholarly publications and accessible educational programs, the Museum reaches out to local, regional, national and international audiences of all ages.

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FOR MORE INFORMATION, PLEASE CONTACT:

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